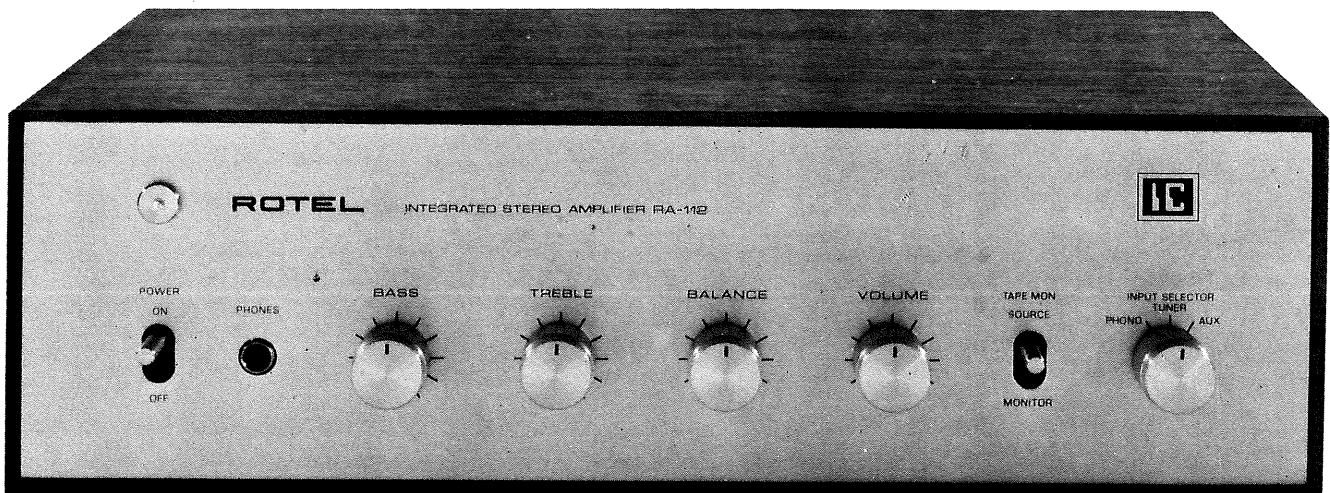


ROTEL

OWNER'S MANUAL

SOLID STATE INTEGRATED AMPLIFIER

RA-112



INTRODUCTION

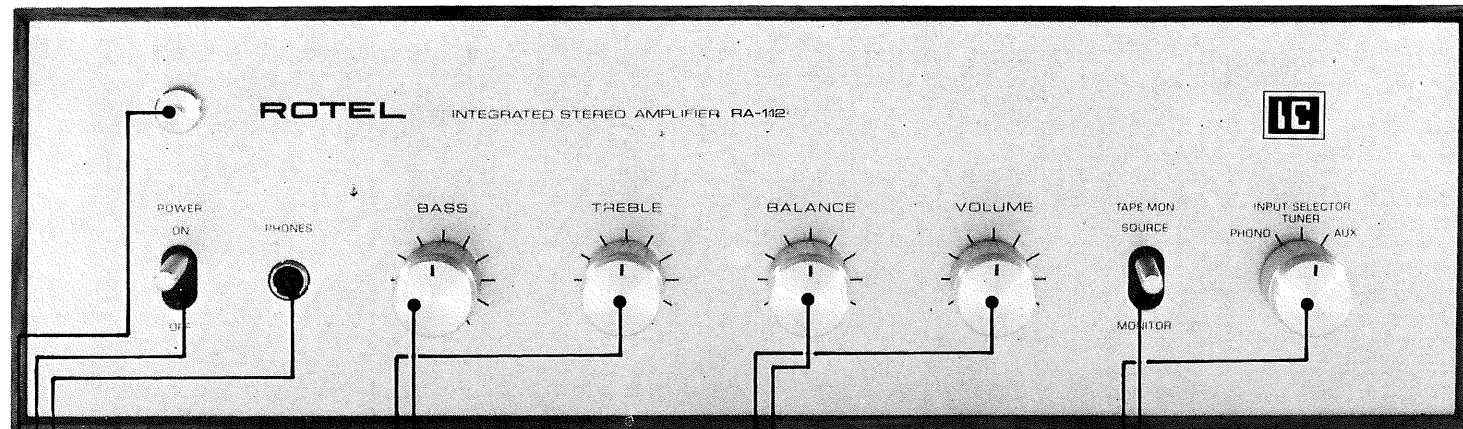
We would like to take this opportunity to thank you for purchasing our Stereo Amplifier. With the high quality design and workmanship that goes into making this equipment, you can be assured of its flawless performance for many years to come.

We have fitted every control and feature you could conceivably need. Designed for both versatility and ease of operation, this piece of equipment will add professional studio flexibility to your Hi-Fi sound center. The per-

formance is exceptional; it will allow you to experience true high fidelity as never before. Its full and natural stereophonic reproduction offers you musical entertainment approaching that of live performances. We sincerely hope you will treasure this professional equipment. In order to obtain the maximum use out of your unit, please read the following pages of this Operating Manual carefully.

Do not attempt to operate the unit until you have made all the necessary connections.

WARNING—to prevent shock or fire hazard, do not expose this appliance to rain or moisture.



PHONES RECEPTACLE

This jack is used for connection of headphones to enjoy private listening or monitoring. The speakers will be turned off automatically when using headphones.

POWER SWITCH

A flip on the lever turns on the amplifier. The reserve AC outlet on the rear panel is simultaneously turned on and off.

PILOT LAMP

The lamp lights up when the power switch is flipped on.

BASS CONTROL

When this knob is turned clockwise, bass is emphasized; when turned counterclockwise, attenuated. With the knob set in the center, the frequency response is flat or normal.

TREBLE CONTROL

When the knob is turned clockwise, treble is emphasized; when turned counterclockwise, attenuated. With the knob set in the center, the frequency response is flat or normal.

BALANCE CONTROL

This knob is used to adjust the stereophonic balance. When it is turned clockwise the left channel sound level is decreased and when turned counterclockwise the right channel sound level decreases.

VOLUME CONTROL

The sound level increases when the knob is turned clockwise. When switching on the power or the input selector, keep it turned fully counterclockwise at minimum.

TAPE MONITOR (TAPE)

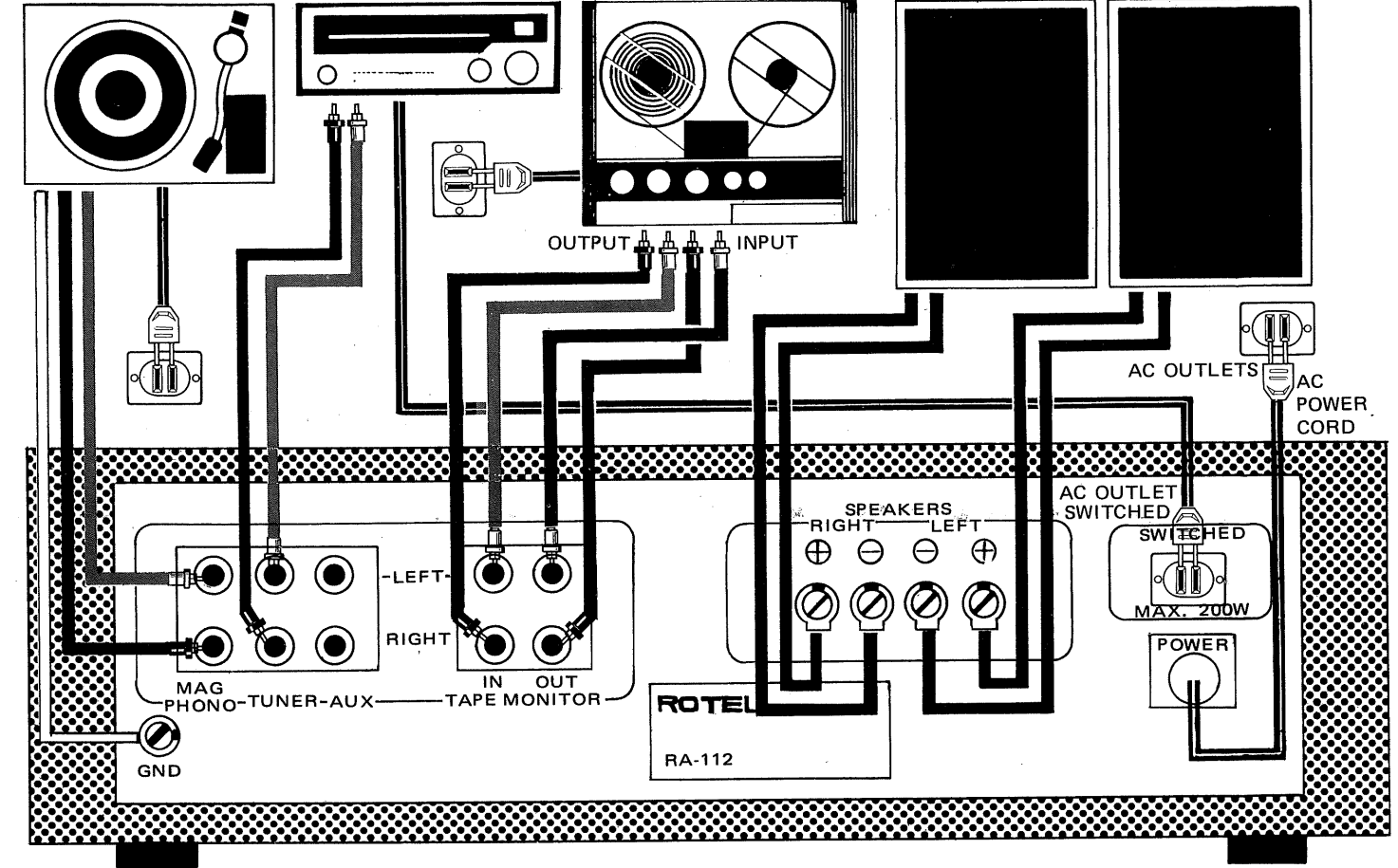
This is a monitor switch for a tape recorder connected to the TAPE MONITOR terminals on the rear panel. Normally, when listening to records or FM broadcasts the switch is kept in the SOURCE position.

INPUT SELECTOR CONTROL

This is used for selection of program sources as applied to the PHONO, TUNER and AUX terminals on the rear panel. PHONO.....for listening to records with a record player connected. TUNER.....for listening to AM/FM broadcasts with a tuner connected. AUX.....for reproduction of audio components, other than those mentioned above, connected to AUX input terminal.

FRONT PANEL CONTROLS

STEREO RECORD PLAYER (WITH MAGNETIC CARTRIDGE)



REAR PANEL CONNECTIONS

INSTALLATION

IMPORTANT: Do not turn on the power switch before completion of proper connections of the speaker systems and inputs.

SPEAKER SYSTEMS

Speaker connection terminals are provided on the rear panel.

The speaker system on the left (when viewed from the front) should be connected to terminals LEFT, the speaker on the right to terminals RIGHT.

Be sure to connect the speaker cords for correct polarity viz., the cord marked + to terminal + and the cord marked - to terminal -. If the polarity is reversed the phase of reproduced sound is no longer maintained and stereophonic presence is lost.

To make connections twist the bare strands of the cord and screw onto the terminal post. Make sure not to let the loose strands of the cord touch the other terminal.

RECORD PLAYER

Model RA-112 is provided with one pair of PHONO terminals for connection and playback of one record player with a magnetic cartridge. Connect RIGHT output pin jack of record player to the RIGHT of the PHONO terminals, and LEFT pin jack to the LEFT of the PHONO terminals. The output cord from record player to be

connected to the PHONO terminals should be as short as possible in order to minimize loss of high frequency characteristics. When using a record player equipped with a ground wire, connect the ground wire to the GND terminal of this unit.

AM/FM TUNER

For a stereo tuner, the RIGHT and LEFT outputs on the rear panel of the tuner should be connected to the TUNER terminals on the rear panel of this unit. Connect the RIGHT output cord from the tuner to TUNER terminal RIGHT of this unit, the LEFT output cord to TUNER terminal LEFT.

CONNECTION TO THE AUX TERMINALS

Output of various types of audio equipment can be connected to the terminals, such as 8 track tape player.

TAPE RECORDER

The TAPE MONITOR terminals on the rear panel of this unit are for connection of tape recorder input and output.

IN (tape playback input).....for connection of tape recorder output when playing back pre-recorded tape through this unit.

OUT (tape recording output)... for connection to the input of a tape recorder for recording programs from record player or tuner connected to this unit.

CONNECTION TO THE GROUND (GND) TERMINAL

When the outputs of a recorder player and a tape recorder are connected to this unit for playback, any ground wire from the respective equipment should be connected to the ground terminal of this unit provided on the rear panel in order to prevent hum and other noises.

CONNECTION TO THE AC OUTLET

Power supply to a record player or a tuner can be obtained from this outlet provided on the rear panel of this unit. The outlet is turned on and off with the operation of the power switch on the front panel. Any equipment connected to the outlet should not exceed the indicated power consumption rating of 200W.

OPERATION

After all the connections have been made, turn on the power switch.

RECORD PLAYER

- 1) Connect the record player output to the PHONO terminals on the rear panel of this unit.
- 2) Set the input selector switch on the front panel to the PHONO position.
- 3) Make sure that the tape monitor switch is in the SOURCE position.
- 4) Turn the other control knobs to obtain the sound level desired.

AM/FM TUNER

- 1) Connect the tuner output to the TUNER terminals on the rear panel of this unit.
- 2) Set the input selector switch on the front panel to the TUNER position.
- 3) Make sure that the tape monitor switch is in the SOURCE position.
- 4) Turn the other control knobs to obtain the desired level after the tuner has been tuned in to the desired station.

TAPE RECORDER

Connect the tape recorder input and output to the TAPE MONITOR terminals on the rear panel of this unit.

RECORDING

- 1) Make sure that the tape monitor switch on the front panel is set in the SOURCE position.
- 2) Set the input selector switch to one of the program source positions, PHONO, TUNER or AUX.
- 3) Perform recording operation of the tape recorder to record the desired program source through this unit.

PLAYBACK

- 1) Press the tape monitor switch and set it in the MONITOR position. (In the case of playback, the input selector switch can be kept in any position as it is overridden at this operation.)
- 2) Perform a playback operation of the tape recorder and control the other controls on

this unit to enjoy tape playback at the desired sound level.

STEREO HEADPHONES

Just insert the PHONES jack to enjoy private listening.

TONE CONTROLS

BASS.....for control of bass notes. TREBLE.....for control of treble notes. Even when the tone controls are set in the center position, it is not always possible to obtain an acoustically flat response depending on program sources and acoustic characteristics of the listening room. The tone controls enable the listener to have an acoustically flat response. However, an excessive boost of bass or treble notes may produce unpleasant results, so the tone controls should be used only to compensate for acoustic requirements.

INSTRUCTION FOR OPERATION

LOCATION OF OPERATION

Model RA-112 is designed with due considerations for heat radiation. However, it should not be installed in an airtight cabinet or exposed near heat sources.

CONNECTION OF SPEAKERS

The RA-112 amplifier is specified at the load impedance of 8-16 ohms. Most speakers are

rated at 8 ohms. If used at below 8 ohms, this unit may burn out or give rise to mal-functioning of this unit when used continuously for considerable time. So, do not use speakers rated below 8 ohms.

HUM AND NOISE

In any high fidelity installation, hum may be caused by the interconnection of a record player, tuner and amplifier, as a result of the cables and different grounds. If hum is experienced with your amplifier, disconnect everything but the speakers from the unit. If hum persists, reverse the AC line cord. Plug in the record player and if hum appears, reverse the record player power plug and connect a single lead from the record player chassis to the ground post on the rear chassis. Connect your other devices in this manner.

Caution: Hum may also be induced by defective connecting cables or by running these cables too close to a strong AC field.

SPECIFICATIONS

Continuous Power Output **5.5 watts per channel, min. RMS, both channels driven into 8 ohms from 60 to 20,000Hz with no more than 1% total harmonic distortion**

IM Distortion not more than 0.9 % at rated output

Frequency Response 15 to 50,000 Hz, ± 3 dB at 1 watt per channel

Damping Factor 30 at 1 KHz

Signal to Noise Ratio

(IHF, 'A' network closed circuit)

PHONO more than 64 dB

TAPE, AUX, TUNER more than 75 dB

Residual less than 1 mV

Input Sensitivity/Impedance

(at rated output, 1 KHz)

PHONO (magnetic) 2.7 mV/45 kohms

TUNER 160 mV/44 kohms

AUX, TAPE 160 mV/44 kohms

Output Level (TAPE OUT) 280 mV/3.3 kohms (5 mV input)

Phono Overload more than 100 mV

Phono Equalization R.I.A.A. STD ± 1.5 dB

Crosstalk 50 dB (overall at 10 KHz)

Bass Control ± 10 dB at 100 Hz

Treble Control +10dB—14dB at 10KHz

GENERAL:

Power Consumption 50 watts

Dimensions 335(W) x190 (D) x110(H) mm

Weight 3.1kg/6.8 lbs

Note: features and specifications subject to changes for improvement without notice.

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